

OCT 10 1921

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HUSH MONEY ✓

Photoplay in five reels ✓

Story by Samuel Merwin ✓

Directed by Charles Maigne ✓

Author of Photoplay (under Sec. 62) Realart  
Pictures Corporation of the United States. ✓

Synopsis of -

REALART PICTURES CORPORATION

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"HUSH MONEY".

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Evelyn Murray, only daughter of the great banker, Alexander Murray, while rushing in from her father's Long Island estate with her fiancée, Bertram Van Vliet, scion of one of New York's oldest families, and the London agent of Alexander Murray & Company, runs down and badly injures an orphan newsboy, "Pipe" McQuire. Van Vliet, thinking of the unpleasant notoriety and desiring to protect Evelyn -- they are to be married in a week -- prevails upon her to flee the scene of the accident. Evelyn is conscience-stricken - the next morning asks for the newspaper. The account of the accident contains scathing remarks about the cowards who fled from the scene.

Evelyn's fiancée telephones to assure her that he is taking good care of the whole matter and entreats her not to worry. She tells him she must do something. He insists that she keep the accident and her connection with it a secret. Evelyn finally agrees with the exception that she will tell her father. The costumers come in with Evelyn's wedding clothes, but she dismisses them, calls for her car and goes to see her father.

In his magnificent Wall Street office Evelyn's father has another caller -- the car washer from the garage -- who, having overheard Evelyn and Bert discuss the accident at the garage, connects them with the newspaper account of the accident and sees a way to collect some easy money for keeping quiet. Murray is about to throw the blackmailer out when Evelyn arrives and pleads guilty. Murray then pays the car washer. Evelyn protests, but Bert drops in at the time and sides with Murray. While Evelyn still feels that it is wrong for them to hide behind their money and power, she finally is persuaded to promise not to see the boy or to make public her connection with the accident.

That night Murray gives a dinner in honor of John Deems, Bishop of New York, and announces that he, Murray, has donated \$3,000,000. to establish the John Deems Memorial Foundation which is to conduct a campaign to restore to young people of America the lost ideals and simple faith of their fathers. The Bishop scores the recklessness of the modern youth in his remarks, and Evelyn takes some of them to heart. The following day she calls upon the Bishop and tells him all about the accident. He tells her to follow the dictates of her heart and conscience. Acting on his advice, she visits the hospital accompanied by the Bishop who is a member of the hospital board of trustees.

She finds the boy seriously injured, his case demanding an immediate operation. She orders the boy placed in a private room, arranges for the operation and instructs the hospital officials to spare no expense. She then proceeds to make friends with "Pipe" and promises to give him anything he wants. All "Pipe" wants is his dog.

That night Evelyn has it out with her father. She tells him that he is drowning her soul in a sea of money; that all she is taught to think of is money, money, money and all her finer instincts are crushed by

REALART PICTURES CORPORATION

"HUSH MONEY" - #2.

it. When Bert interferes she tells him that he, too, is wrong and breaks her engagement with him. The Bishop comes in while this discussion is going on, and Murray accuses him of having set his daughter against him and withdraws his gift.

The next day Evelyn establishes herself up-town, leaving a note for her father to the effect that she can no longer live in the atmosphere his home offets. In the same note she warns her father that it will be useless to look for her. She and the Bishop arrange to raise the money to carry on the work of the Deems Memorial and she prepares to adopt "pipe". Bert is interceding with Murray for Evelyn when he learns that she has left. Murray calls on the police to find her, but they are unsuccessful. Weeks pass. Murray appeals to the Bishop to tell him where his daughter is, but he refuses, declaring that Evelyn will not return home until her father has had a change of heart.

A few days later Bert calls on the Bishop and asks him to accept his check as a peace offering and begs the Bishop to tell Evelyn that he has surrendered. Murray comes in also and asks the Bishop to act as peacemaker between Evelyn and him. The next day the Bishop leads them to her hiding place where peace is made and Evelyn promises to marry Bert. The end of the story finds "Pipe" and his dog, Evelyn Bert and Murray disciples of the doctrine of goodwill and love as preached by the Bishop.

THE END.

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

OCT 10 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Realart Pictures Corporation

HUSH MONEY (5 reels)

Respectfully,

Fulton Brylawski

The Realart Pictures Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
HUSH MONEY	10/10/21	L: ©CIL 17064

16 Copies Returned  
OCT 13 1921

Bk. D

*El in Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 10th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

G.K.-B.F.T.

OCT 13 1921

*Fulton Brylawski*

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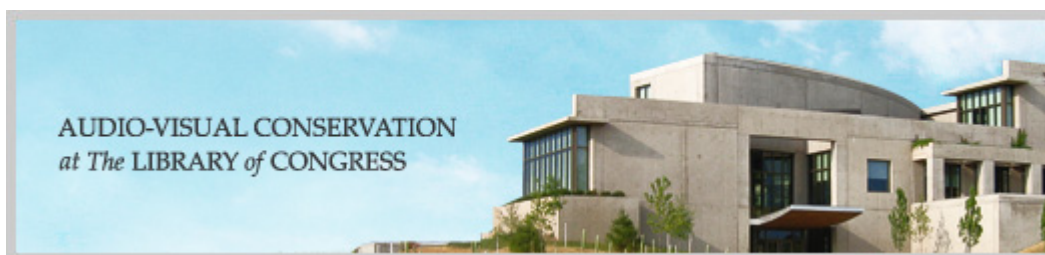
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